

# Mooredale

CONCERTS

2025-26

Wonny Song  
Artistic Director



**GREAT  
MUSIC  
FOR ALL**

[mooredaleconcerts.com](http://mooredaleconcerts.com)



## SIGNATURES RESTAURANT

PROOF  
BAR



YOUR PRELUDE OR FINALE IS OUR  
SIGNATURES RESTAURANT AND PROOF BAR.

220 Bloor Street West

Located across the street from the Royal Conservatory of Music

Find us on [OpenTable](#) or call 647-464-3310 to make your reservation

the  
**ROYAL**  
SONESTA  
TORONTO  
YORKVILLE

# Mooredale

---

## CONCERTS

---

Kristine Bogyo (1946-2007), *Founder*  
Anton Kuerti, *Artistic Director* (2007-14), *Emeritus* 2015-

mooredaleconcerts.com  
146 Crescent Rd., Toronto, ON, M4W 1V2  
(416) 922-3714 x103  
marketing@mooredaleconcerts.com

Wonny Song, *Artistic Director*  
Christina Cavanagh, *Managing Director*  
Elizabeth Bowman, *Publicity & Branding*  
Yvonne Ivcevic, *Front of House*  
Joanna Kellam, *Music & Truffles KIDS host*  
Alison Bennie, *Graphic Design*  
Alex Korittko, *Website & Ticket Manager*

### **Mooredale House Participants**

Paul Buksner, *Executive Director*  
Joanna Ingram & Catherine Loeffler,  
*Operations*

### **Special Thanks to Special Friends**

Catherine Berthiaume, Paula Carcamo,  
Eric Chow, Marija Ivcevic, Jie Lu, Peter Olsen,  
Shaun Pearson, Bijan Sepanji, Zack Wu

Cover photo: Clara Evens



**DON'T BE AFRAID**  
**CRANK IT UP!**  
SAYS BEETHOVEN

THE NEW *Classical* 96.3 (96.3) fm

**LISTEN LIVE OR ONLINE AT CLASSICALFM.CA**

# CelloFellos



Cellists Bryan Cheng and Leonard Disselhorst are old friends, united by their desire to push the boundaries of traditional classical music. In 2020, after decades of concert experience and international tours they decided to work together. As the Berlin-based **CelloFellos**, they immerse themselves in the worlds of jazz, tango, folk and other international dance influences. Their "Global Grooves" programme spans across centuries and continents, from ancient Chinese melodies to traditional Balkan folk tunes to popular 20th century works.

They have performed with orchestras in Europe, such as the Deutsches Symphonie-Orchester Berlin, Stuttgart Chamber Orchestra, and at the Schleswig-Holstein, Beethovenfest Bonn, Kronberg, and Verbier Festivals. A debut tour in Canada is planned for autumn 2025 with an album release in 2026.

## Bryan Cheng

Following recent prize-winning successes at some of the world's most prestigious international competitions, including Queen Elisabeth, Concours de Genève, and Paulo, Canadian-born, Berlin-based cellist Bryan Cheng has established himself as one of the most compelling young artists on the classical music scene. He made his sold-out Carnegie Hall recital debut at age 14, his Elbphilharmonie debut aged 20 with the Deutsche Kammerphilharmonie Bremen (Joshua Weilerstein), and in 2022 was the first cellist to be awarded the coveted Prix Yves Paternot in recognition of the Verbier Festival Academy's most promising and accomplished musician.

During the upcoming season 2025-26, he will perform with András Schiff/Chamber Orchestra of Europe and Kirill Gerstein/Carnegie Hall. Bryan plays the "Dubois" Antonio Stradivarius cello, Cremona, 1699 graciously provided to him by Canimex Inc. from Drummondville (Québec).

## Leonard Disselhorst

Leonard has been performing internationally as soloist and chamber musician and is a regular guest at the Mecklenburg Vorpommern, Lucerne, and Rheingau music festivals. He was a member of the National Youth Orchestra and has worked with conductors such as Sir Dennis R. Davies and Sir Simon Rattle with radio recordings made for SWR, NDR, rbb and Deutschlandradio Kultur.

Leonard is a laureate of Germany's national competition "Jugend Musiziert", as well as prize-winner of the International Hindemith Competition, the Domenico Gabrielli Competition, Mendelssohn University Competition in Berlin, as well as winner of the renowned Concours de Genève. Leonard plays a cello by Gaetano Antoniazzi, Milan 1892.

Sunday Sept. 28, 2025 3:15 PM

Walter Hall

# Cello Fellows

Bryan Cheng      Leonard Disselhorst

## Global Grooves

**L. Disselhorst**

b. 1990

**D. Ellington**

(1899-1974)

arr. B. Cheng

**L. Disselhorst**

**T. Hamasyan** b. 1987

**H. Shore** b. 1946

arr. CelloFellos

**B. McFerrin** b. 1950

**H. Hancock** b. 1940

arr. L. Disselhorst

**A. Piazzolla**

(1921-1992)

arr. B. Cheng

**Traditional**

arr. L. Disselhorst

**B. Bartók**

(1881-1945)

arr. L. Disselhorst

**M. Dolinova**

(1859-1891)

**K. Maratka**

b. 1972

arr. L. Disselhorst

**Kingfisher**

**Single Petal of a Rose**

**Such Sweet Thunder**

**The Drift**

**Toichi's Mountains**

**Turtle Shoes**

## INTERMISSION

**L'Histoire du Tango**

II. Café 1930

III. Nightclub 1960

**Medley sur des thèmes Roumains**

**Romanian Folk Dances, Sz. 56**

Stick dance: Allegro moderato

Sash dance: Allegro

In one spot: Andante

Horn dance: Moderato

Romanian polka: Allegro

Fast dance: Allegro

**Csardas III**

## Busch Trio



Named after a legendary violinist, the Amsterdam-based ensemble has emerged as one of the leading piano trios among the new generation. Winners of the 2012 Royal Overseas League Competition, the trio has garnered several prizes at international competitions including the Salieri-Zinetti Competition and the Pinerolo Competition in Italy and the International Schumann Chamber Music Award in Frankfurt.

Pianist **Omri Epstein**, violinist **Mathieu van Bellen**, and cellist **Ori Epstein** have all won prizes in solo international competitions. The trio has received guidance from distinguished artists such as Gary Hoffman, Andras Schiff, and members of the Artemis Quartet at the Queen Elisabeth Music Chapel in Brussels, where the trio is in residence.

The trio is the fruit of a friendship that came into being after meeting at the Royal College of Music in London. At that time, the three players were aspiring soloists, but their shared passion for chamber music became their strongest bond. Mathieu was given the honour of playing the 'ex- Adolf Busch' G.B. Guadagnini (Turin, 1783) – who was already a shining example for the young trio, and from which they took their professional name. Their choice to play on gut strings signifies a deep appreciation for the aesthetic of the early-20th century greats.

Busch Trio regularly appears on major stages and festivals throughout Europe and the US. In recent seasons, the trio has performed at Konzerthaus Berlin, Wigmore Hall in London, Concertgebouw in Amsterdam, and Théâtre des Champs-Élysées in Paris. They have been described by The Times as having “*effortless musicianship*”, and by Gramophone as a “*true delight from start to finish.*” The trio have been recognised for their work and recordings, receiving important accolades and awards in the Netherlands, UK, Germany, Belgium, and France.

In an unusual move, Alpha Classics signed them to long-term contracts early in their career. They have released notable recordings of the complete works of Dvorak on four albums, the complete trios and Trout quintet by Schubert (two albums set) as well as a 2023 album of Ravel & Shostakovich: Piano Trios, which BBC Magazine declared “*absolutely overwhelming*”. Their current major project is recording the complete Beethoven trios on five albums.



Sunday November 2, 2025, 3:15 pm

Walter Hall

# *Busch Trio*

**Mathieu van Bellen**, violin

**Ori Epstein**, cello

**Omri Epstein**, piano

**F. J. Haydn**

(1732-1809)

**Piano Trio in G minor, Hob.XV:19,**

**Op. 36, No. 2**

Andante

Presto

Adagio ma non troppo

Presto

**R. Schumann**

(1810-1856)

**Piano Trio No. 3 in G minor, Op. 110**

Bewegt, doch nicht zu rasch

Ziemlich langsam - Etwas bewegter - Tempo I

Rasch - Etwas Zurückhaltend bis zum langsameren

Tempo - Tempo I

Kräftig, mit Humor

**L. van Beethoven**

(1770-1827)

**Piano Trio No. 7 in B-flat Major, Op. 97**

**'Archduke'**

Allegro moderato (B $\flat$  Major)

Scherzo. Allegro (B $\flat$  Major)

Andante cantabile ma però con moto (D Major) —

Allegro moderato (B $\flat$  Major)

## INTERMISSION



# *the sound post*

CANADA'S STRING SHOP

Violins, violas, cellos, and bows  
Complete line of strings and accessories  
Expert repairs and rehairs  
Canada's largest stock of string music  
Fast mail order service



[www.thesoundpost.com](http://www.thesoundpost.com)  
[info@thesoundpost.com](mailto:info@thesoundpost.com)

93 Grenville St., Toronto M5S 1B4  
tel 416.971.6990 fax 416.597.9923



**Flamingo  
Graphics Inc.**

Business Cards  
Postcards  
Flyers  
Posters  
Banners  
Brochures  
Labels  
Bookmarks  
Pull Up Banners  
Door Hangers  
Car Magnets  
Lawn Signs

From programs to  
pamphlets, we do it all.

Layout and design  
and print production.

.....

**416.920.5754**

[flamingographics@gmail.com](mailto:flamingographics@gmail.com)



# MUSIC & truffles KIDS

**Five one-hour concerts: Same dates and artists as the regular concerts, starting at 1:15 pm.**

**Music and Truffles KIDS** is designed for young people ages 6-11. But it is also a great series for adults just starting to explore the mysteries and ecstasies of great music – you are not required to bring a child, and you will get a truffle anyway! It is entertaining, interactive, and a wonderful opportunity to expose your children to classical music.

Visit **mooredaleconcerts.com**, Music & Truffles KIDS page to access our You Tube playlist.



**SEP 28 | Cello Fellos Bryan Cheng and Leonard Disselhorst** make music together using TWO cellos! Be prepared to hear music from around the world, and have fun with these artists.

**NOV 2 | Busch Trio** European school friends Omri, Mathieu, and Ori share their passion for chamber music and having fun with a young audience. Stay tuned!

**FEB 22 | David Jalbert, piano** David will share stories and music on the life of Sergei Prokofiev, a Ukrainian composer, pianist, and conductor.

**MAR 22 | Eric Abramovitz x 4 TSO Strings** A special treat! **Eric** and his clarinet plus 4 Toronto Symphony Orchestra friends, **Luri & Kun**, violins, **Rémi**, viola, and **Lucia**, cello, will make beautiful music and make you laugh.

**MAY 3 | Kerson Leong, violin** He is a violin wizard, an international competition winner, and hails from Ottawa. Kerson will share some of his playing fireworks for all to enjoy!

**Our concerts are hosted by Joanna Kellam.  
Everyone gets a chocolate truffle at the end!**

## David Jalbert



A virtuoso with a warm, elegant style, **David Jalbert** has established himself among the elite of his classical music generation and was named by the CBC among the 15 best Canadian pianists of all time.

A national and international prize-winner, David Jalbert was the 2007 winner of the prestigious Virginia Parker Prize of the Canada Council for the Arts, has been awarded six Prix Opus by the Conseil Québécois de la Musique, was nominated for four Juno Awards. He is Full Professor/Head of Piano at University of Ottawa and on faculty at Orford Music. His main teachers were Jerome Lowenthal (Julliard), Marc Durand and Leon Fleisher (Toronto).

As soloist, David has appeared with Montreal, Vancouver, Toronto, Calgary, Winnipeg Symphony, NAC, CBC Radio Orchestras, Bielefelder Philharmoniker, and National Symphony of Ireland. He has collaborated with conductors Yannick Nézet-Séguin, Jacques Lacombe, Bramwell Tovey, Mario Bernardi, Peter Kuhn, and Tania Miller, performing in North America, Mexico, South Africa, and Europe.

An accomplished chamber musician, he has collaborated with Pentaèdre on recordings for woodwinds and piano, and with his long-standing musical partner Denise Djokic, on many projects including the Chopin and Rachmaninov cello sonatas. With piano trio Triple Forte, won the 2014 Prix Opus (Album of the Year). Jalbert has also collaborated with violinists Nicola Benedetti and Rachel Barton Pine, Cecilia and Alcan string quartets, as well as pianists Wonny Song and Charles Richard-Hamelin in duo piano recitals.

David's 2012 recording of Bach's Goldberg Variations was met with unanimous praise. He returned to his beloved early 20th-century repertoire for *Le Comble de la distinction* (Poulenc and Satie, 2015) and Stravinsky-Prokofiev Ballet Transcriptions in 2017, another Juno-nominated outing. He recorded the keyboard version of Haydn's Seven Last Words of Christ in 2019, to great acclaim, and is now at work on an ambitious 3-disc set of the complete Prokofiev Piano Sonatas.

Jalbert's repertoire is very expansive. He plays Bach, Brahms, Stravinsky, Corigliano, Adams or Ligeti with equal pleasure. He has been heard regularly on CBC Radio and Radio-Canada broadcasts, not only as a pianist, but also as a guest host or commentator for special events.

Sunday February 22, 2026, 3:15 pm

Walter Hall

*David Jalbert*, piano

**Sergei Prokofiev**  
(1891-1953)

**Piano Sonata No. 4 in C minor, Op. 29**

Allegro molto sostenuto  
Andante assai  
Allegro con brio, ma non leggiere  
*Composed 1908*

**Piano Sonata No. 2 in D minor, Op. 14**

Allegro ma non troppo  
Scherzo. Allegro marcato  
Andante  
Vivace  
*Composed 1912*

**INTERMISSION**

**10 Pieces for Piano, Op. 12**

a. March  
b. Gavotte  
c. Rigaudon  
d. Mazurka  
e. Capriccio  
f. Legenda  
g. Prelude  
h. Allemande  
i. Humorous Scherzo  
j. Scherzo  
*Composed 1906*

**Piano Sonata No. 6 in A Major, Op. 82**

Allegro moderato  
Allegretto  
Tempo di valzer, lentissimo  
Vivace  
*Composed 1939-40*

# Mooredale Youth Orchestras

Our youth orchestra programs give serious young musicians a chance to prepare orchestral selections and perform them at a high standard. Over 120 players are divided into three orchestras. A friendly, non-competitive atmosphere prevails. Tuition fees are \$550 (Senior RCM8 & above), \$525 (Intermediate RCM/Suzuki 5-7) and \$475 (Junior, RCM/Suzuki 2-4) for the whole season – September to June. New members are welcome and may join almost any time, if space is available. The orchestras rehearse most Saturdays at Mooredale House, 146 Crescent Rd., Toronto M4W 1V2.

When possible, we promote unique cross-collaboration, with many of our Mooredale Concerts artists either performing and/or teaching our Senior orchestra players. Please see our Youth Orchestras page on our website for more details.

## 2025-2026 Season Concerts

**November 23, March 1 & June 7, 2026**

**3:00 PM St. Patrick Secondary School**

Tickets at the door \$30/\$25

**Concerts Series Subscribers – free admittance!**



**Bijan Sepanji**, *Junior orchestra conductor* is a Canadian-Iranian violinist and educator based in Toronto. As a member of the Ton Beau String Quartet, he regularly performs new compositions by living composers as well as well-known classical works. He has performed across Canada, as well as in China, Turkey, Iran, Italy, and USA.

He studied violin at Indiana and McGill universities, as well as at The Glenn Gould School in Toronto. Bijan's interest in string teaching led him to study with Mimi

Zweig and Brenda Brenner, two very well-respected string pedagogues in North America. Bijan's teaching principles are based his teachings while attending Indiana, as well as the Suzuki teaching philosophy. He is a certified Suzuki teacher and a member of both the Suzuki Association of the Americas (SAA) and the Suzuki Association of Ontario (SAO).

In his role as conductor with Mooredale Youth Orchestras, he leads the junior strings division preparing them for three diversely-programmed concerts per season, assists both the Intermediate and Senior orchestras, and since 2020 has established a summer chamber music program for Mooredale string players.



**Deborah Pady**, *Intermediate orchestra conductor* is head of the Music Department at Earl Haig Secondary School and Claude Watson Arts Program. Deborah received her Bachelor of Music from the University of Toronto and went on to complete her Post-Graduate Certificate in Education at the University of Cambridge, England.

Deborah has performed as soloist, and chamber musician with various ensembles including Mississauga Symphony Orchestra and Orchestra Toronto. She has

conducted ensembles at various summer music camps and is currently engaged with the Interprovincial Music Camp as the String Orchestra conductor for ages 10–18. Deborah is a founding director of the Ontario Strings Association, which coordinates annual educational clinics, festivals and a provincial youth orchestra.

Orchestras under her tutelage have consistently won top awards at Toronto's Kiwanis Music Festival and Ontario Strings Association Festival over the years, in large part to Deborah's commitment, and involvement to providing young players with opportunity to develop musical skills while enjoying the experience of being part of an enthusiastic team of performers. Deborah is an alumna of the Mooredale Youth Orchestra program.



**Larry Beckwith**, *Senior orchestra conductor* is a creative contributor to Canada's musical life as a conductor, violinist, singer, writer, educator, and programmer. In 2003, he founded Toronto Masque Theatre, which under his tireless and imaginative artistic leadership from 2003 to 2018 – presented over 75 innovative programs of interdisciplinary performing art. Larry is currently the Artistic Producer of Confluence Concerts, now entering its eighth season.

In recent years, Larry has conducted five Toronto Operetta Theatre productions and two for Opera in Concert, and in the summer of 2018, he conducted the successful Festival of the Sound world premiere and subsequent Ontario tour of Sounding Thunder: The Song of Francis Pegahmagabow by Timothy Corlis and Armand Garnet Ruffo.

Larry is a committed educator having taught the celebrated voice and strings program at the arts-intensive Unionville High School for several years.

## Eric Abramovitz x 4 TSO Strings



### **Eric Abramovitz**, clarinet

A Montréal native, he joined TSO in 2018, appointed Principal Clarinet in 2021. He received multiple awards: 2017 Vandoren Emerging Artist, 2016 Sylva Gelber Career Grant, 2013 CBC Next! Artist, and first-prize winner at the 2011 OSM Standard Life Competition. Eric has been featured as a soloist with various orchestras including McGill, USC Symphonies, l'Orchestre symphonique de Québec, and NAC Orchestra. He is an active arranger of music.

### **Luri Lee**, violin

Assistant Concertmaster, TSO Luri has been deemed “the perfect chamber music partner” (Bachtrack). As a founding member of the Rolston String Quartet, she received First Prize at the 12th Banff International String Quartet Competition. She has collaborated with world-renowned artists such as Paul Neubauer, Yura Lee, Gary Hoffman, Miguel da Silva, and Jon Kimura Parker. She plays on a Carlo Tononi violin, generously on loan from Shauna Rolston Shaw.

### **Kun Yan**, violin

Kun joined TSO Associate Principal Second Violin in 2023. A devoted chamber music enthusiast, she is a founding member of the Blanche String Quartet at NEC and a member of the VIA Piano Trio at Juilliard. The groups performed at Alice Tully Hall, Lincoln Center Chamber Music Society, Jordan Hall, and Harvard. Her primary chamber coaches and mentors include Jerome Lowenthal, Orli Shaham, Joseph Lin, and Ronald Copes.

### **Rémi Pelletier**, viola

He joined TSO in 2019, and became Principal viola. An active chamber musician, Rémi was a regular guest at the Société de musique de chambre de Québec and performed with Rendez-vous musical de Laterrière, and Musica Camerata, as well as with the Orchestre symphonique de Montréal's chamber music series. Honours include the CBC/McGill Music Award (2003), as well as first prize at the Concours du Québec, and Canada's National Music Festival Competition.

### **Lucia Ticho**, cello

Joined TSO in 2022, Lucia attended Columbia, Juilliard, and Rice and is an alumna of Aspen, Bowdoin, Sarasota music festivals, and Orford Music Academy. As a chamber musician, Lucia works regularly with the Toronto and Boston-based Bedford Piano Trio. She appears regularly at chamber festivals across North America, including Houston's award-winning DACAMERA, Chamber Music @ New Park (Ithaca, USA), and Music Around the Corner (Toronto).



**Sunday March 22, 2026, 3:15 pm**

**Walter Hall**

**Eric Abramovitz**, clarinet

**Luri Lee, Kun Yan**, violins

**Rémi Pelletier**, viola

**Lucia Ticho**, cello

**G. Gershwin**

(1898-1937)

*arr. E. Abramovitz*

**B. Bartók**

(1881-1945)

*arr. S. Aldrich*

**M. Ravel**

(1875-1937)

*arr. E. Abramovitz*

**B. Kovács**

(1937-2021)

*arr. E. Abramovitz*

**C. M. von Weber**

(1786-1826)

**Walking the Dog**

**Prelude No. II, Blue Lullaby**

**An American in Paris Blues**

**Romanian Folk Dances , Sz. 56**

Jocul cu băță

Brâul

Pe loc

Buciumeana

Poarga românească

**Pavane pour une infante défunte, M. 19**

**Sholem – Alekhem, rov Feidman!**

**INTERMISSION**

**Clarinet Quintet in B-flat Major, Op. 34, J.182**

Allegro

Fantasia

Menuetto, capriccio presto

Rondo, allegro giocoso

## Kerson Leong

**Kerson Leong** has been described as “not just one of Canada’s greatest violinists but one of the greatest violinists, period”. (*Toronto Star*) The Ottawa-born sensation has forged a unique path since his 2010 First Prize win at the International Yehudi Menuhin Violin Competition.

Kerson’s latest album, featuring the Britten and Bruch violin concertos with the Philharmonia Orchestra and Patrick Hahn for Alpha Classics, was released to widespread critical acclaim - ‘Editor’s Choice’ by *Gramophone*, ‘The Strad Recommends’ by *The Strad*, and the ‘Choc de Classica’ by *Classica*, and five-star recommendations from both the *Sunday Times* and *Diapason*.

Recent season highlights include solo performances with the Royal, Oslo, Brussels, Kansai, and Liège Royal Philharmonic Orchestras, the Seattle, Singapore, Toledo, Montreal, Tucson, Toronto, Vancouver, Stavanger, and Wuppertal Symphony Orchestras, a tour of Sweden with the Camerata Nordica, and recording John Rutter’s *Visions* with the composer himself and the Aurora Chamber Orchestra, after giving its world premiere in London, UK.

A sought-after soloist, he was artist-in-residence with Orchestre Métropolitain and has performed at Carnegie Hall (Stern Auditorium), Wigmore Hall, the Auditorium du Louvre, and National Center for the Performing Arts, Beijing. As a chamber musician, he performed at Verbier, Rheingau Gstaad Menuhin Festivals, Festspiele Mecklenburg-Vorpommern, Flâneries musicales de Reims, and Bergen International Festival.

Passionate about pedagogy and music outreach, he has given masterclasses at various festivals and universities including Indiana University Jacobs School of Music, Sibelius Academy in Helsinki, Gustav Mahler Academy, Domaine Forget Festival Academy, University of Ottawa, and Dalhousie University. He is an associate artist of the Queen Elisabeth Music Chapel in Belgium, where he was mentored by Augustin Dumay.

Kerson’s father introduced him to the physics concepts behind string resonance, which have greatly influenced his playing and philosophy on sound production. Father and son have given lectures on this subject at the Central Conservatory of Music in Beijing, the Barratt-Due Music Institute in Oslo, and at various southern California universities.

Kerson performs on the 1741 ‘ex Bohrer, Baumgartner’ Guarneri del Gesù violin courtesy of Canimex Inc, Drummondville (Quebec), Canada.



Sunday May 3, 2026 3:15 PM

Walter Hall

# *Kerson Leong*, violin

**F. Tárrega**

(1852-1909)

**J.S. Bach**

(1685-1750)

**E. Ysaÿe**

(1858-1931)

**A. Barrios Mangoré**

(1885-1944)

*arr. K. Leong*

**F. Kreisler**

(1875-1962)

**E. Ysaÿe**

**J.S. Bach**

**Recuerdos de la Alhambra, IFT 44**

**Violin Sonata No. 3 in C Major, BWV 1005**

Adagio

Fuga

Largo

Allegro assai

**Sonata for Solo Violin in D minor,**

**Op. 27, No. 3 'Ballade'**

Lento molto sostenuto – Allegro in tempo

giusto e con bravura

## INTERMISSION

**Una Limosnita por Amor de Dios**

**Recitativo and Scherzo-Caprice in D minor,**

**Op. 6**

**Sonata for Solo Violin in E minor,**

**Op. 27, No. 4**

Allemande. Lento maestoso

Sarabande. Quasi lento

Finale. Presto ma non troppo

**Violin Partita No. 2 in D minor, BWV 1004**

Chaconne

*Mooredale Concerts and Youth Orchestras are  
deeply grateful to our supporters.  
You make these programmes possible.  
Thank you!*

**\$5,000 and over**

John and Judith Grant  
Rosedale Moore Park Association

**\$1,000 and over**

Anonymous  
Anonymous  
Dr. Lorna Marsden

**\$500 and over**

New Classical 96.3 FM  
Vivienne Wong  
George Wyhovszky Charitable Foundation

**\$200 and over**

Simone Desilets  
Vicky Guo  
Annie Odom  
Richard Shallhorn  
Ivy Shao

**Other Donors**

Marlene Auspitz  
Sophie Beckford  
Scott Bratman  
Fei Feng  
Susan Hampton  
Dr. Murray Jacobs  
Carol Kirsh  
Ingrid Kleysteuber  
Dr. Lela Korenberg  
Kasia Kustra  
George M. Logan  
Matt Mortazavi  
Wendy Nicholls  
Laura Niu

Penelope Pepperell  
Carolyn Prentice  
Thomas G. Riley  
David Saunders  
Elizabeth Seo  
Rosemary Shessel  
Erica Shum  
Pablo Siller  
Elliot Silverstone  
Simon Snape  
Roger and Marie Steer  
Jennifer Eri Suganuma,  
*with our special thanks!*

Jihyon So  
Mitsuko Takeuchi  
Phoebe Ting  
Peter White  
Ping Xiao  
Lydia Yan  
Wei Zhang  
Tianyu Zhu



**Your donations, small and large, show appreciation.**

**[www.mooredaleconcerts.com/donations](http://www.mooredaleconcerts.com/donations)**

Elise Kalles is honoured  
to support the

Mooredale  
2025-2026 SEASON  
Concerts

Congratulations to Artistic Director Wonny Song  
and all the outstanding performers.



416.441.2888 X291 | [elisekalles@harveykalles.com](mailto:elisekalles@harveykalles.com) | [elisekalles.com](http://elisekalles.com)  
2145 AVENUE ROAD, TORONTO, ON M5M 4B2 | 416.441.2888 | [HARVEYKALLES.COM](http://HARVEYKALLES.COM)

**HK HARVEY KALLES**  
REAL ESTATE LTD., BROKERAGE  
*A name you can trust since 1957*





# Mooredale

— community centre —

## Our Mission

The Rosedale-Moore Park Association operates Mooredale House to provide recreational, cultural and educational programs for our members. A non-profit, charitable organization, Mooredale strives to be a focal point in the community.

Membership at Mooredale enables families or individuals to enroll in any courses, activities, or clubs offered by Mooredale. New members are welcome whether or not they reside in the boundaries of Rosedale-Moore Park areas.

## Mooredale activities include:

- Recreational and special interest programs for children, youth and adults
- Pool Club and swimming instruction
- Preschool offering a full range of provincially licensed early childhood education opportunities for children 18 months to 5 years
- Summer & holiday day camps for children from 2.5 years to youth
- Year-round sports programs for children and youth
- Concerts for adults and children featuring outstanding artists plus 3 youth orchestras
- Mayfair, Mooredale's annual community outdoor fair held at Rosedale Park since 1946
- Special community events

*We'd love to hear from you!*

**www.mooredale.com**  
**info@mooredale.on.ca**  
**416-922-3714 x102, 103**  
**146 Crescent Road**  
**Toronto ON M4W 1V2**