

A photograph of a male cellist and a female pianist performing on stage. The cellist is in the foreground, wearing a black tuxedo, playing a cello and raising his right arm. The pianist is in the background, wearing a blue and black patterned dress, also with her right arm raised. The background shows a concert hall with red curtains and wooden paneling.

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# Jason Vieaux



## Jason Vieaux

Sought-after for his extensive concerto repertoire, **Jason Vieaux** has performed with a long list of orchestras including Cleveland, Toronto, St. Louis, Houston, Columbus, and has made premiere recordings with the Nashville Symphony (*Leshnoff Concerto*) and the Norrköping Symphony (*Beal Six Sixteen*). He has worked with renowned conductors including Giancarlo Guerrero, Jahja Ling, Gerard Schwarz, and David Robertson. Vieaux's passion for new music has fostered premieres from Jeff Beal, Avner Dorman, Vivian Fung, Pierre Jalbert, Jonathan Leshnoff, David Ludwig, Mark Mancina, and Dan Visconti, among many others.

Vieaux's extensive discography includes his *"Bach Volume 2: Works for Violin"* released on Azica in 2022 to rave reviews for his "eloquent and vibrant performances" (*Gramophone*). Additional 2022 releases include *"Shining Night"* featuring his duo with acclaimed violinist Anne Akiko Meyers (Avie Records) and Michael Fine's *"Concierto del Luna"* with flutist Alexa Still (Sony Classical), both enjoying strong critical acclaim. Vieaux recorded Pat Metheny's *"Four Paths of Light"*, a solo work dedicated to him by Pat, for Metheny's 2021 album *"Road to the Sun"*. Jason won the 2014 Best Instrumental Classical Solo Grammy Award for *"Play"*. The *Huffington Post* declared *PLAY* is "part of the revitalized interest in the classical guitar".

A busy touring performer, Jason Vieaux enjoys repeated invitations from distinguished series, including San Francisco Performances, Chamber Music Society of Lincoln Center, Philadelphia Chamber Music Society, and the 92nd Street Y. Festival engagements include Ravinia, Caramoor, Domaine-Forget, Music@Menlo, Round Top, and the Eastern Music Festival. Overseas performance venues include Amsterdam's Concertgebouw, Seoul Arts Center, Shanghai Concert Hall, Sala Sao Paolo, and Teatro Colon in Buenos Aires.

Jason enjoys ongoing performing and recording collaborations with the Escher String Quartet, mezzo-soprano Sasha Cooke, violinist Anne Akiko Meyers, harpist Yolanda Kondonassis, accordion/bandoneon virtuoso Julien Labro, and saxophone virtuoso Timothy McAllister.

Sunday October 1, 2023 3:15 PM

Walter Hall

# *Jason Vieaux*, guitar

**Augustin Barrios**

(1885-1944)

**Manuel Ponce**

(1882-1948)

**Domenico Scarlatti**

(1685-1757)

**J.S. Bach**

(1685-1750)

**Pat Metheny**

(b. 1954)

**Antonio Carlos Jobim**

(1927-1994)

**Jason Vieaux**

(b. 1973)

**Jorge Morel**

(1931-2021)

**Vals, Op. 8, No. 4**

**Sonatina Meridional**

**Sonata in A Major, K. 208**, arr. Leo Brouwer

**Violin Sonata No. 1 in G minor,**

**BWV 1001**, arr. Vieaux

Adagio

Fuga – Allegro

Siciliano

Giga

**INTERMISSION**

**Four Paths of Light**, dedicated to Jason Vieaux

I

II

III

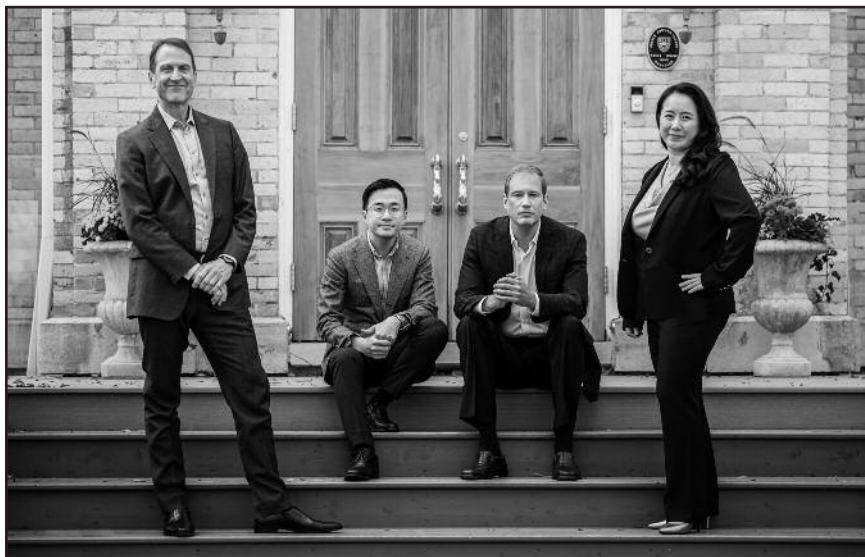
IV

**A Felicidade**, arr. Roland Dyens

**Home**

**Danza Brasileira**

## New Orford String Quartet



A great Canadian success story! Violinists Jonathan Crow and Andrew Wan are concertmasters of the Toronto and Montreal Symphony Orchestras, respectively. Brian Manker is principal cello also with Montreal Symphony and Sharon Wei St. John is a principal guest viola and educator. In July 2009, the **New Orford String Quartet** arose from the fame and tradition of its glorious predecessor, giving its first concert to a sold-out audience at the Orford Arts Centre.

In the time since its creation, the New Orford String Quartet has seen astonishing success, giving annual concerts at Orford Music for national CBC broadcast and receiving unanimous critical acclaim, including two Opus Awards for Concert of the Year. Reviews of the ensemble's debut concert in the *Montreal Gazette* applauded a concert performance that was "sweet, balanced and technically unassailable less than a week after their members met for the first time...Lustily applauded...the concert was true to the Orford name in its beauty and refinement. Indeed, there was no trace of roughness anywhere". *Le Devoir* described the musical result as "stupefying."

Their concept – to bring four elite orchestral leaders together on a regular basis over many years to perform chamber music at the highest level – has resulted in a quartet that maintains a remarkably fresh and virtuosic perspective. While they tour major North American cities, the players also feel strongly about bringing their performances to small rural towns, and performing works by Canadian composers.

In 2011 the New Orford String Quartet released its debut album of the final quartets of Schubert and Beethoven on Bridge Records, to international acclaim and hailed as one of the top CDs of 2011 (JUNO nominated) by *La Presse* and *CBC In Concert*. They won the 2017 JUNO for classical album of the year for their Brahms string quartet recording.

"...nothing short of electrifying...These four string virtuosos animate every note with uncommon power and passion as well as elegance. Listen and weep." *The Star*

Sunday November 5, 2023, 3:15 pm

Walter Hall

# *New Orford String Quartet*

Jonathan Crow, Andrew Wan, violins

Sharon Wei St. John, viola    Brian Manker, cello

**Caroline Shaw**

(b. 1982)

**Ana Sokolovic**

(b. 1968)

**Ludwig van Beethoven**

(1770-1827)

**Maurice Ravel**

(1875-1937)

**Blueprint (2016)**

**Commedia dell'arte III (2013)**

Brighella

Signora

Innamorati

**String Quartet No. 10 in E-flat Major,**

**Op. 74 "Harp"**

Poco adagio – Allegro

Adagio ma non troppo

Presto – Più presto quasi prestissimo

Allegretto con variazioni

**INTERMISSION**

**String Quartet in F Major, M. 35**

Allegro moderato

Assez vif, très rythmé

Très lent

Vif et agité

## **PROGRAM NOTES**

### **New Orford String Quartet**

#### **Pizzicato**

This unique program showcases the diverse ways in which pizzicato, a technique where the strings are plucked instead of bowed, has been and continues to be used to shape the expressive possibilities of string quartet music.

Caroline Shaw's *"Blueprint"* experiments with pizzicato textures, creating intricate rhythmic patterns that weave a mesmerizing sonic tapestry.

Ana Sokolovic's *"Commedia delle'arte III"* utilizes pizzicato to evoke the playful, lively spirit of the Italian theater, adding a delightful rhythmic energy to the music.

Beethoven's Harp quartet incorporates pizzicato passages to enhance the ethereal and dreamlike atmosphere of the piece.

Ravel's second movement uses pizzicato to create rhythmic complexity amongst the different instruments.



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Visit **mooredaleconcerts.com**, Music & Truffles KIDS page to access our You Tube playlist.



**Oct. 1 | Jason Vieaux** Explore the world of classical guitar from Latin America along with arrangements of classical music for this versatile string instrument.

**Nov. 5 | New Orford String Quartet** Ladies vs. gentlemen composers with a program highlighting modern & classical music. The quiz show "Under Pressure" returns.

**Feb. 11 | Eric Lu, piano** A rising star in the piano world! We'll learn about his dedication, his world travels, and how he has fun wherever he goes.

**Mar. 10 | Viano String Quartet** Will play excerpts from a brand-new Canadian composition called "*The Train to Improbable Places*". Can't wait to know more!

**Apr. 21 | Cheng Squared Duo** Back by popular demand, this brother-sister dynamic duo's music theme is "Straight from the Heart", featuring music from Scandinavia, France, & Canada.

**Our concerts are hosted by Joanna Kellam.  
Everyone gets a chocolate truffle at the end!**

# Eric Lu



**Eric Lu** won First Prize at The Leeds International Piano Competition in 2018 at the age of 20. The following year, he signed an exclusive contract with Warner Classics, and was a recipient of the 2021 Avery Fisher Career Grant. In October 2022, Eric made his debut with the Chicago Symphony and Riccardo Muti.

Eric's astonishing 2022-23 season included subscription debuts with the London, Boston, and Chicago Symphony Orchestras. He gave recitals at the Cologne Philharmonie, Queen Elizabeth Hall London, Leipzig Gewandhaus, and returned to the Elbphilharmonie, Wigmore Hall, and Seoul Arts Center.

Recent highlights include performing with the Los Angeles Philharmonic at the Hollywood Bowl and appearing at the BBC Proms with the Shanghai Symphony. Eric Lu has worked with the Oslo Philharmonic, Royal Stockholm Philharmonic, Seattle Symphony, Liverpool Philharmonic, BBC Philharmonic, Finnish Radio Symphony, Detroit Symphony, Singapore Symphony, and on tour with the Orchestre National de Lille. He has worked with many illustrious conductors including Mirga Gražinytė-Tyla, Ryan Bancroft, Marin Alsop, Vasily Petrenko, Edward Gardner, Sir Mark Elder, Thomas Dausgaard, Earl Lee, Ruth Reinhardt, Martin Fröst, and Long Yu.

In December 2022, Eric's third album on Warner Classics was released, featuring Schubert *Sonatas D. 959 and 784*. It was met with critical acclaim, receiving *BBC Music Magazine's* Instrumental Recording of the Month, with featured reviews by *NDR*, *WDR*, *Financial Times*, and *France Musique*. His previous album of *Chopin 24 Preludes*, and Schumann's *Geistervariationen* was hailed 'truly magical' by *International Piano*.

Born in Massachusetts in 1997, Eric Lu first came to international attention as a Laureate at the 2015 Chopin International Competition in Warsaw at age 17. He was also awarded the International German Piano Award in 2017. Eric is a BBC New Generation Artist from 2019-22. He is a graduate of the Curtis Institute of Music, studying with Robert McDonald and Jonathan Biss. He was also a pupil of Dang Thai Son and has been mentored by Mitsuko Uchida and Imogen Cooper.

*"Leeds winner Eric Lu showed an astonishing command of keyboard tone and color... the sign he is already a true artist. It was a spellbinding experience."* – *The Guardian*

*"Lu's playing is in a rare class - sensitive and emotionally intuitive."* – *BBC Music Magazine*

Sunday February 11, 2024, 3:15 pm

Walter Hall

*Eric Lu*, piano

**J.S. Bach**

(1685-1750)

**Capriccio on the Departure of the Beloved Brother, BWV 992**

1. Arioso: Adagio – Friends gather and try to dissuade him from departing
2. (Andante) – They picture the dangers which may befall him
3. Adagiosissimo – The friend's lament
4. (Andante con moto) – Since he cannot be dissuaded, they say farewell
5. Allegro poco – Aria of the postilion
6. Fugue in imitation of the Post horn

**Franz Schubert**

(1797-1828)

**4 Impromptus, D. 899, Op. 90**

Allegro molto moderato (C minor)

Allegro (E-flat Major)

Andante (G-flat Major)

Allegretto (A-flat Major)

**INTERMISSION**

**G.F. Handel**

(1685-1759)

**Suite in E Major, HWV 430**

Präludium

Allemande

Courante

Air & 5 variations "The Harmonious Blacksmith"

**Felix Mendelssohn-Bartholdy**

(1770-1827)

**Song Without Words**

Op. 19, No. 1, Andante con moto (E Major)

Op. 102, No. 5, Allegro vivace (A Major)

Op. 38, No. 2 Allegro non troppo (C minor)

Op. 85, No. 4 Andante sostenuto (D Major)

**Sergei Prokofiev**

(1891-1953)

**Piano Sonata No. 7 in B-flat Major, Op. 83**

Allegro inquieto

Andante caloroso

Precipitato

*Finale.* Presto non tanto

# Mooredale Youth Orchestras

Our youth orchestra programs give serious young musicians a chance to prepare orchestral selections and perform them at a high standard. Over 120 players are divided into three orchestras. A friendly, non-competitive atmosphere prevails. Tuition fees are \$500 (Senior RCM8 & above), \$475 (Intermediate RCM/Suzuki 5-7) and \$425 (Junior, RCM/Suzuki 2-4) for the whole year and includes subscriptions to Mooredale Concerts. New members are welcome and may join almost any time, if space is available. The orchestras rehearse most Saturdays at Mooredale House, 146 Crescent Rd., Toronto M4W 1V2.

When possible, we promote unique cross-collaboration, with many of our Mooredale Concerts artists either performing and/or teaching our Senior orchestra players. Please see our Youth Orchestras page on our website for more details.

## 2023-24 Season Concert Dates

**November 19, March 3 & June 9, 2024**

**3:00 PM St. Patrick Secondary School**

Tickets at the door \$20/\$15

**Concerts Series Subscribers – free admittance!**



**Bijan Sepanji**, *Junior orchestra conductor* is a Canadian-Iranian violinist and educator based in Toronto. As a member of the Ton Beau String Quartet, he regularly performs new compositions by living composers as well as well-known classical works. He has performed across Canada, as well as in China, Turkey, Iran, Italy, and USA.

He studied violin at Indiana and McGill universities, as well as at The Glenn Gould School in Toronto. Bijan's interest in string teaching led him to study with Mimi

Zweig and Brenda Brenner, two very well-respected string pedagogues in North America. Bijan's teaching principles are based his teachings while attending Indiana, as well as the Suzuki teaching philosophy. He is a certified Suzuki teacher and a member of both the Suzuki Association of the Americas (SAA) and the Suzuki Association of Ontario (SAO).

In his role as conductor with Mooredale Youth Orchestras, he leads the junior strings division preparing them for three diversely-programmed concerts per season, assists both the Intermediate and Senior orchestras, and since 2020 has established a summer chamber music program for Mooredale string players.



**Deborah Pady**, *Intermediate orchestra conductor* is head of the Music Department at Earl Haig Secondary School and Claude Watson Arts Program. Deborah received her Bachelor of Music from the University of Toronto and went on to complete her Post-Graduate Certificate in Education at the University of Cambridge, England.

Deborah has performed as soloist, and chamber musician with various ensembles including Mississauga Symphony Orchestra and Orchestra Toronto. She has

conducted ensembles at various summer music camps and is currently engaged with the Interprovincial Music Camp as the String Orchestra conductor for ages 10–18. Deborah is a founding director of the Ontario Strings Association, which coordinates annual educational clinics, festivals and a provincial youth orchestra.

Orchestras under her tutelage have consistently won top awards at Toronto's Kiwanis Music Festival and Ontario Strings Association Festival over the years, in large part to Deborah's commitment, and involvement to providing young players with opportunity to develop musical skills while enjoying the experience of being part of an enthusiastic team of performers. Deborah is an alumna of the Mooredale Youth Orchestra program.



**Larry Beckwith**, *Senior orchestra conductor* is a creative contributor to Canada's musical life as a conductor, violinist, singer, writer, educator, and programmer. In 2003, he founded Toronto Masque Theatre, which under his tireless and imaginative artistic leadership from 2003 to 2018 – presented over 75 innovative programs of interdisciplinary performing art. Larry is currently the Artistic Producer of Confluence Concerts, now entering its sixth season.

In recent years, Larry has conducted five Toronto Operetta Theatre productions and two for Opera in Concert, and in the summer of 2018, he conducted the successful Festival of the Sound world premiere and subsequent Ontario tour of **SOUNDING THUNDER: THE SONG OF FRANCIS PEGAHMAGABOW** by Timothy Corlis and Armand Garnet Ruffo.

Larry is a committed educator having taught the celebrated voice and strings program at the arts-intensive Unionville High School for several years.



# Viano String Quartet



Since winning First Prize at the 2019 Banff International String Quartet Competition, **Viano String Quartet** have traveled to nearly every major city across the globe, captivating audiences in New York, London, Berlin, Vancouver, Paris, Beijing, Lucerne, and Los Angeles.

Summer 2023 brings re-invitations to Chamber Music Northwest, the Bravo!Vail Festival and BISQFest, along with appearances at the Intimacy of Creativity Festival in Hong Kong, Ottawa Chamberfest, Minnesota Beethoven Festival, Strings Music Festival, Highlands-Cashiers and Mt. Desert Festivals of chamber music, as well as Bay Chamber Concerts. During the 2023/24 season the American-Canadian quartet will perform in Arizona, Minnesota, Massachusetts, Florida, Pennsylvania, Virginia, North Carolina, Maryland, Utah, New York, and California.

The quartet achieved incredible success in their formative years, with an unbroken streak of top prizes at major competitions. In addition to their career-defining achievement at Banff, they also received the Grand Prize at the 2019 ENKOR International Music Competition and second prize at the 2019 Yellow Springs Chamber Music Competition. In 2018, they received numerous prizes at the Wigmore Hall International String Quartet Competition including third prize, the Haydn prize for the best quartet performance, and the Sidney Griller Award for the best performance of the compulsory work, Thomas Ades' *"The Four Quarters"* and they also received the silver medal at the 2018 Fischhoff National Chamber Music Competition.

The Viano have collaborated with world-class musicians such as pianists Emanuel Ax, Marc-André Hamelin, Inon Barnatan and Eliso Virsaladze, violists Paul Coletti and Paul Neubauer, violinist Noah Bendix-Balgley, vocalist Hila Plitmann and clarinetist David Shifrin. Their chief mentors include faculty of the Curtis Institute and Colburn Conservatory, as well as members of the Dover, Guarneri, and Tokyo string quartets. Past summers have been spent at the Ravinia Steans Chamber Music Institute, the St. Lawrence String Quartet Seminar, the Festival d'Aix en Provence, the Norfolk Chamber Music Festival, and the McGill International String Quartet Academy.

The name "Viano" was created to describe the four individual instruments in a string quartet interacting as one. Each of the four instruments begins with the letter "v", and like a piano, all four string instruments together play both harmony and melody to create a unified sound.

Sunday March 10, 2024, 3:15 pm

Walter Hall

# *Viano String Quartet*

Lucy Wang, Hao Zhou, violins

Aiden Kane, viola    Tate Zawadiuk, cello

## **Astor Piazzolla**

(1921-1992)

## **Béla Bartók**

(1881-1945)

## **Kevin Lau**

(b. 1982)

## **Ludwig van Beethoven**

(1770-1827)

## **Introduccion del Angel**

### **String Quartet No. 3, Sz. 85**

Prima parte: Moderato

Seconda parte: Allegro

Recapitulazione della prima parte: Moderato

Coda: Allegro molto

### **String Quartet No. 5 – The Train to Improbable Places (2023)**

## **INTERMISSION**

### **String Quartet No. 13 in B-flat Major, Op. 130 (original version)**

Adagio ma non troppo – Allegro (B-flat Major)

Presto (B-flat minor)

Andante con moto ma non troppo (D-flat Major)

*Alla danza tedesca*. Allegro assai (G Major)

*Cavatina*. Adagio molto espressivo (E-flat Major)

Grosse Fuge (B-flat Major), Op. 133

Overtura

Allegro – meno mosso e moderato

Fuga – meno mosso e moderato

Allegro molto e con brio

# Cheng<sup>2</sup> Duo



## **Bryan Cheng, cello**

Following recent prize-winning successes at some of the world's most prestigious international competitions, including Queen Elisabeth, Concours de Genève, and Paulo, Canadian-born, Berlin-based cellist Bryan Cheng has established himself as one of the most compelling young artists on the classical music scene. He made his sold-out Carnegie Hall recital debut at age 14, his Elbphilharmonie debut aged 20 with the Deutsche Kammerphilharmonie Bremen (Joshua Weilerstein), and in 2022 was the first cellist to be awarded the coveted Prix Yves Paternot in recognition of the Verbier Festival Academy's most promising and accomplished musician.

As member of the Cheng<sup>2</sup>Duo, CelloFellos, and a chamber musician, he has collaborated with Angela Hewitt, Christian Tetzlaff, Lars Vogt, and Antje Weithaas. This season highlights include debuts at Munich's Gasteig, Berliner Philharmonie's Kammermusiksal, Orford Musique, tours throughout South Africa, the Pacific Northwest, Germany's Festspiele Mecklenburg-Vorpommern, and Poland's Krzyżowa Festival.

Bryan plays the "Dubois" Antonio Stradivarius cello, Cremona, 1699 graciously provided to him by Canimex Inc. from Drummondville (Québec). He is a recipient of the Deutschlandstipendium and has been supported by the Sylva Gelber Music Foundation with generous multiyear scholarships.

## **Silvie Cheng, piano**

Lauded for her "purely magical" playing (New York Concert Review), Tokyo-born Chinese-Canadian pianist Silvie Cheng illuminates musical works with her exquisite keyboard touch. Since her Carnegie Hall solo debut in 2011, she has performed as both solo recitalist and collaborative pianist at the California Center for the Arts, Brussels' Flagey Hall, Montreal's Salle Bourgie, Santiago's Centro GAM, University of South Africa, and Shanghai's Poly Theatre.

An avid chamber musician, Silvie tours extensively as the pianist of Cheng<sup>2</sup> Duo alongside her cellist brother, Bryan. Together they have released a trilogy of critically-acclaimed albums on *audite Musikproduktion*: Russian Legends (2019), Violonchelo del fuego (2018) and Violoncelle français (2016). Her artistic partnership with violist Georgina Rossi explores from South America. Their debut album is contemporary Chilean music, *Mobili* (2020) on New Focus Recordings. A follow-up featuring Brazilian music is set for a 2023 release.

Silvie obtained her Bachelor and Master of Music degrees from Manhattan School of Music as a Presidential Award Scholar, Dean's List student, and recipient of the Roy M. Rubinstein Award for "exceptional promise in piano performance." She is currently based in New York City.

Sunday April 21, 2024 3:15 PM

Walter Hall

# *Cheng<sup>2</sup>Duo*

**Bryan Cheng**, cello

**Silvie Cheng**, piano

**Jean Sibelius**  
(1865-1957)

**Edvard Grieg**  
(1843-1907)

**Dinuk Wijeratne**  
b. 1978

**Frederic Chopin**  
(1810-1849)

**Andante Molto in F minor, JS36**

**Cello Sonata in A minor, Op. 36**

Allegro agitato

Andante molto tranquillo

Allegro

**INTERMISSION**

**Portrait of the Imaginary Sibling (2019)**

cello and piano

**Cello Sonata in G minor, Op. 65**

Allegro moderato

Scherzo

Largo

Finale. Allegro

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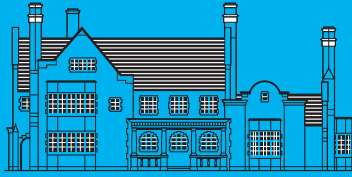
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# MOOREDALE

## **Our Mission**

The Rosedale-Moore Park Association operates Mooredale House to provide recreational, cultural and educational programs for our members. A non-profit, charitable organization, Mooredale strives to be a focal point in the community.

Membership at Mooredale enables families or individuals to enroll in any courses, activities or clubs offered by Mooredale. New members are welcome whether or not they reside in the boundaries of Rosedale-Moore Park areas.

## **Mooredale activities include:**

- Popular Fall, Winter and Spring sports for children
- Recreational and special interest programs for children, youth and adults
- Pool Club and Swimming Instruction with Red Cross and Lifesaving awards
- Liaison with Rosedale Tennis Club – offering tennis lessons during Spring and Summer
- Concerts featuring outstanding artists and our 3 youth orchestras
- Dynamic Preschool offering a full range of provincially licensed early childhood education opportunities for children 18 months to 5 years
- Summer day camps for children 2 ½ and up
- Mayfair, Mooredale's annual community outdoor fair held at Rosedale Park since 1946
- A wide variety of special community events
- Mooredale News, a newsletter sent regularly to all members

*We'd love to hear from you!*

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